

mini Crostic Puzzle 70

Is that the same as wearing a helmet to run into brick walls.

1I	2N	3E	4F	5P		6J	7E		8F	9A		10N	11D	12L	13M		14F
15G	16N	17K	18O	19P	20H		21M	22H	23J	24K		25M	26J	27F		28P	29O
30L	31A	32M	33K	34D	35I	36H	37J	.		38K	39G	40I		41K	42J	43P	44N
	45N	46E	47F	48I	49O	50H	51P	52G		53P	54L	55K	56C	57O	58H	59E	60J
61G		62K	63J	64F	65C		66M	67F		68P	69E	70O	71F		72B	73L	74E
75F		76J	77N		78E	79P		80J	81O	82C		83E	84D		85A	86E	87O
88P		89O	90P	91M	92E	93D	94A	95B	96C	.		-	-		97A	98B	99L
100D	101J		102E	103G	104J	105P	106C	107A	108H		109H	110F	111B	112A	113G	114P	

A. Gash's antique-divvying detective

$\overline{107} \ \overline{9} \ \overline{31} \ \overline{112} \ \overline{97} \ \overline{94} \ \overline{85}$

B. Trombone sound

$\overline{111} \ \overline{98} \ \overline{72} \ \overline{95}$

C. Give 1/10

$\overline{96} \ \overline{56} \ \overline{82} \ \overline{65} \ \overline{106}$

D. Hiawatha's vessel

$\overline{93} \ \overline{34} \ \overline{84} \ \overline{11} \ \overline{100}$

E. Prolific, bestselling romance novelist

$\overline{74} \ \overline{86} \ \overline{102} \ \overline{69} \ \overline{92} \ \overline{83} \ \overline{59} \ \overline{3} \ \overline{46} \ \overline{78} \ \overline{7}$

F. Wyoming National Park

$\overline{47} \ \overline{4} \ \overline{14} \ \overline{67} \ \overline{75} \ \overline{71} \ \overline{27} \ \overline{64} \ \overline{110} \ \overline{8}$

G. Plunge ahead

$\overline{39} \ \overline{103} \ \overline{15} \ \overline{52} \ \overline{113} \ \overline{61}$

H. Unlawful

$\overline{22} \ \overline{109} \ \overline{108} \ \overline{50} \ \overline{20} \ \overline{58} \ \overline{36}$

I. London underground

$\overline{1} \ \overline{48} \ \overline{35} \ \overline{40}$

J. Samson's foes

$\overline{80} \ \overline{26} \ \overline{76} \ \overline{60} \ \overline{63} \ \overline{104} \ \overline{23} \ \overline{6} \ \overline{42} \ \overline{37} \ \overline{101}$

K. Deice

$\overline{38} \ \overline{24} \ \overline{55} \ \overline{62} \ \overline{41} \ \overline{17} \ \overline{33}$

L. Universal production

$\overline{99} \ \overline{12} \ \overline{54} \ \overline{73} \ \overline{30}$

M. Sat tight

$\overline{21} \ \overline{66} \ \overline{32} \ \overline{25} \ \overline{91} \ \overline{13}$

N. He rapped out a hit with "Angel"

$\overline{77} \ \overline{2} \ \overline{45} \ \overline{16} \ \overline{10} \ \overline{44}$

O. Glowing

$\overline{57} \ \overline{87} \ \overline{49} \ \overline{18} \ \overline{29} \ \overline{89} \ \overline{81} \ \overline{70}$

P. Controversial NBA star

$\overline{53} \ \overline{43} \ \overline{114} \ \overline{5} \ \overline{19} \ \overline{28} \ \overline{90} \ \overline{68} \ \overline{88} \ \overline{105} \ \overline{79} \ \overline{51}$