

mini Crostic Puzzle 96

The real Fountain of Youth.

1C	2K	3G		4I	5N	6E	7M	8C	9K	10L		11G	12C	13L	14I	,		15J
16E	17I		18J	19L	20I		21D	22H	23L	24C	25B	26I	27G	28E		29C	30I	31L
	32F	33J	34M	35I	36L	37K		38F	39I	40H		41C	42N	43E	44M	45G		46F
47I		48M	49G	50C	51J	52H	53K	54E	55D	56I	57F	58L	.		59A	60F	61G	
62M	63G	64D		65K	66N	67F	68H	69C	70A			71A	72E	73C		74G	75E	76B
77M	78C		79A	80D	81B		82E	83K	84N	85B	86I	87C	88A	89J	.		-	-
	90H	91J	92E	93L	94D	95A	96F		97D	98H	99M	100M	101J	102A	103F	104C		

- A. "The Closer You Get" to this group, the better $\overline{102} \overline{70} \overline{95} \overline{71} \overline{88} \overline{59} \overline{79}$
- B. Double curve $\overline{85} \overline{25} \overline{81} \overline{76}$
- C. Charlie's product $\overline{78} \overline{87} \overline{29} \overline{41} \overline{8} \overline{12} \overline{50} \overline{73} \overline{1} \overline{24} \overline{104} \overline{69}$
- D. Roadside eyesore $\overline{97} \overline{94} \overline{55} \overline{21} \overline{64} \overline{80}$
- E. PBS epic series $\overline{6} \overline{54} \overline{92} \overline{43} \overline{72} \overline{75} \overline{82} \overline{16} \overline{28}$
- F. Jazz great Frank Rosolino's instrument $\overline{38} \overline{67} \overline{46} \overline{96} \overline{32} \overline{57} \overline{103} \overline{60}$
- G. Losing money $\overline{74} \overline{61} \overline{27} \overline{45} \overline{49} \overline{63} \overline{3} \overline{11}$
- H. Shivel $\overline{90} \overline{98} \overline{68} \overline{22} \overline{40} \overline{52}$
- I. Summary, careless attention $\overline{20} \overline{26} \overline{35} \overline{86} \overline{17} \overline{14} \overline{39} \overline{30} \overline{56} \overline{47} \overline{4}$
- J. Protection against a needle $\overline{51} \overline{18} \overline{91} \overline{101} \overline{15} \overline{89} \overline{33}$
- K. Bustled $\overline{2} \overline{53} \overline{83} \overline{65} \overline{9} \overline{37}$
- L. Henny Youngman specialty $\overline{23} \overline{58} \overline{13} \overline{93} \overline{19} \overline{36} \overline{31} \overline{10}$
- M. Comic Cockney $\overline{62} \overline{7} \overline{48} \overline{34} \overline{44} \overline{77} \overline{100} \overline{99}$
- N. ____ in on $\overline{5} \overline{66} \overline{84} \overline{42}$