

# mini Crostic Puzzle 256

You may be right, piano man.

1G		2D	3E	4F	5K	6L		7B	8A	9D	10C	11L		12N	13C		14C	15E
16B	17K	18I	19N		20M	21K		22J	23A	24D	25G	26I	27E	28C	.		29J	30K
,	31H		32A	33K		34L	35C	36E	37K	38D	39H	40A	41G	42N		43C	44O	45O
46D	47L	48A	49E	50K	51N	52G		53L	54I		55L	56G	57J	58K	59O	60F	61C	62E
.		63E	64H	,	65G		66K	67O	68J	69G	70M	71L	72H	73D	74A		75F	76K
	77I	78L	79M		80I	81H	82D		83L	84O	85H	86B	87I	88D	89N		90O	91N
.		92G	93L		94M	95N	96K	97H	98O	99C		100D	101O	102K	103E		104D	105B
106I	107H	108K	109N	110C		111F	112G	,	113C	114I		115A	116K	117G	118L	,		119D
120C	121O	122G	123K	124E	125I	126H		127A	128L	129K	130G	131J		132H	133I	134M	135D	136C
.		-	-		137A	138L	139G	140I	141J		142N	143C	144D	145L				

- A. 1998 kids' flick--featuring  
Flik  $\underline{32} \quad \underline{137} \quad \underline{8} \quad \underline{74} \quad \underline{48} \quad \underline{127} \quad \underline{40} \quad \underline{115} \quad \underline{23}$
- B. Pond \_\_\_\_  $\underline{16} \quad \underline{86} \quad \underline{105} \quad \underline{7}$
- C. Legendary King of the  
Gauls, foe of Julius Caesar  $\underline{120} \quad \underline{43} \quad \underline{99} \quad \underline{136} \quad \underline{10} \quad \underline{13} \quad \underline{28} \quad \underline{110} \quad \underline{61} \quad \underline{143} \quad \underline{113} \quad \underline{14} \quad \underline{35}$
- D. "Good times never seemed  
so good," sings Neil  
Diamond  $\underline{9} \quad \underline{100} \quad \underline{144} \quad \underline{88} \quad \underline{2} \quad \underline{104} \quad \underline{24} \quad \underline{46} \quad \underline{38} \quad \underline{82} \quad \underline{135} \quad \underline{73} \quad \underline{119}$
- E. Entertainer who puts  
people under  $\underline{3} \quad \underline{62} \quad \underline{36} \quad \underline{27} \quad \underline{124} \quad \underline{103} \quad \underline{63} \quad \underline{49} \quad \underline{15}$
- F. 1939-1945  $\underline{75} \quad \underline{111} \quad \underline{60} \quad \underline{4}$
- G. Unduly timid person  $\underline{92} \quad \underline{112} \quad \underline{122} \quad \underline{41} \quad \underline{117} \quad \underline{56} \quad \underline{65} \quad \underline{52} \quad \underline{69} \quad \underline{25} \quad \underline{139} \quad \underline{1} \quad \underline{130}$
- H. Exam using a single  
indicator for pass-fail  $\underline{81} \quad \underline{72} \quad \underline{64} \quad \underline{132} \quad \underline{85} \quad \underline{31} \quad \underline{97} \quad \underline{126} \quad \underline{39} \quad \underline{107}$
- I. Patriots' meeting place,  
now a Boston landmark  $\underline{54} \quad \underline{77} \quad \underline{125} \quad \underline{114} \quad \underline{133} \quad \underline{26} \quad \underline{140} \quad \underline{87} \quad \underline{80} \quad \underline{18} \quad \underline{106}$
- J. Wobble abnormally  $\underline{131} \quad \underline{22} \quad \underline{29} \quad \underline{68} \quad \underline{57} \quad \underline{141}$
- K. Famed fashion designer  $\underline{123} \quad \underline{129} \quad \underline{17} \quad \underline{21} \quad \underline{66} \quad \underline{58} \quad \underline{50} \quad \underline{33} \quad \underline{30} \quad \underline{37} \quad \underline{102} \quad \underline{108} \quad \underline{116} \quad \underline{76} \quad \underline{5} \quad \underline{96}$
- L. Seductive gaze  $\underline{11} \quad \underline{128} \quad \underline{118} \quad \underline{34} \quad \underline{55} \quad \underline{138} \quad \underline{83} \quad \underline{71} \quad \underline{47} \quad \underline{78} \quad \underline{145} \quad \underline{93} \quad \underline{53} \quad \underline{6}$
- M. L. A. daily  $\underline{70} \quad \underline{20} \quad \underline{94} \quad \underline{79} \quad \underline{134}$
- N. Jack Webb on "Dragnet"  $\underline{142} \quad \underline{51} \quad \underline{42} \quad \underline{19} \quad \underline{109} \quad \underline{12} \quad \underline{89} \quad \underline{95} \quad \underline{91}$
- O. Person contemptuous of  
anything foreign  $\underline{44} \quad \underline{98} \quad \underline{59} \quad \underline{84} \quad \underline{45} \quad \underline{101} \quad \underline{67} \quad \underline{90} \quad \underline{121}$

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