

mini Crostic Puzzle 379

Not too little too late, just too little.

1A	2O	3J	4N		5F	6O	7C		8D	9O	10L	11G	12C	13N		14A	15C		16G	
17I	18N	19L	20H	21C	22A	23E		24O	25G	26K	27A	28J	29I	30H	31E		32E	33I	34G	
35C	36O		37F	38A	39I		40I	41E	42H		43N	44C		45L	46C	47G	48E	49J	50H	
	51J	52E	53B	54C			55M	56K	57D		58N	59H	60J	61D	62O	63E		64I	65C	
		66N	67M	68C	69J		70C	71G	72B	73K		74H	75C	76D		77N	78G	79K	80L	81I
82A		83I	84L		85I	86E	87A	88N	89K	90M	91O	92L		93I	94K	95B	96A	97C	98J	
99G	100D		101C	102B	103I	104J	105H	106A		107J	108A	109D		110C	111M	112D		113C	114B	
	115D	116O	117F	118I	119E	120G		121M	122D	123O	124I						125O	126L	127G	
128I		129O	130D	131C	132A	133E	134N	135F	136H	137K	138I									

- A. Oppressive; harsh -
 $\overline{108} \overline{82} \overline{27} \overline{1} \overline{87} \overline{38} \overline{96} \overline{22} \overline{132} \overline{106} \overline{14}$
- B. 102.6, for example
 $\overline{114} \overline{95} \overline{53} \overline{102} \overline{72}$
- C. Big hit for the Doobie Brothers
 $\overline{7} \overline{46} \overline{110} \overline{97} \overline{68} \overline{44} \overline{113} \overline{15} \overline{131} \overline{101} \overline{54} \overline{12} \overline{21} \overline{75} \overline{70} \overline{35} \overline{65}$
- D. Honey bunch
 $\overline{61} \overline{76} \overline{109} \overline{100} \overline{115} \overline{130} \overline{112} \overline{8} \overline{122} \overline{57}$
- E. Big name in vegetables
 $\overline{23} \overline{48} \overline{31} \overline{133} \overline{63} \overline{41} \overline{52} \overline{32} \overline{86} \overline{119}$
- F. Estrangement
 $\overline{135} \overline{117} \overline{5} \overline{37}$
- G. Elvis Cole or Sharon McCone
 $\overline{11} \overline{25} \overline{47} \overline{99} \overline{16} \overline{34} \overline{78} \overline{127} \overline{120} \overline{71}$
- H. Ragweed reaction
 $\overline{20} \overline{136} \overline{50} \overline{74} \overline{59} \overline{30} \overline{42} \overline{105}$
- I. He plays Harry Potter
 $\overline{83} \overline{85} \overline{17} \overline{64} \overline{124} \overline{81} \overline{118} \overline{40} \overline{138} \overline{93} \overline{128} \overline{29} \overline{33} \overline{103} \overline{39}$
- J. Payback in kind
 $\overline{49} \overline{98} \overline{69} \overline{51} \overline{104} \overline{3} \overline{107} \overline{60} \overline{28}$
- K. Longtime candy bar favorite
 $\overline{79} \overline{89} \overline{56} \overline{26} \overline{137} \overline{94} \overline{73} \overline{!}$
- L. Fall apart
 $\overline{92} \overline{10} \overline{19} \overline{126} \overline{80} \overline{84} \overline{45}$
- M. Scuffle
 $\overline{121} \overline{90} \overline{111} \overline{67} \overline{55}$
- N. Notably good-looking man
 $\overline{77} \overline{58} \overline{13} \overline{88} \overline{66} \overline{18} \overline{134} \overline{43} \overline{4}$
 Author of *The Wapshot*
- O. *Chronicle* and "The Swimmer"
 $\overline{125} \overline{62} \overline{129} \overline{91} \overline{24} \overline{116} \overline{9} \overline{6} \overline{123} \overline{2} \overline{36}$