

# mini Crostic Puzzle 420

We're on our 50th string of beads.

1N	2D	3E	4L	5C		6C		7N	8A	9K	10B	11H	12J		13O	14C	15G		16H
17L	18E	19K	20O		21C	22G	23J		24J	25B	26A		27L	28J		29J		30L	31K
32H	33D	34E	35N	36I	37G		38L	39K	40N		41L	42B	43C	44N		45H	46K	47N	48B
	49H		50D	51H	52B	53N	54G	55J		56J	57G		58F	59J	60L	61O	62C		
63D	64G		65A	66M	67D	68L	69I	70O	71B	72H	73F		74O	75K		76O	77K	78L	79J
80C			81G	82F	83A		84K	85H		86H	87G		88C	89O	90L		91A	92L	93D
		94O	95I	96E		97A	98L	99I	100M	101C		102N	103L	104H	105B	106G	107A	108F	109J
	110A	111G	112I		113A	114N		115H	116K	117M	118L	119O			120N	121E	122O	123F	124M
	125K	126D	127M	128A	129E		130E	131G	132D	133O	134N		135A	136K	137J	138L	139O	140E	141H
142O			-	-		143F	144C	145J	146A		147A	148J	149K	150C	151L	152B	153D	154O	155H

- A. Carrie, Charlotte, Miranda, and Samantha living life  $\overline{65} \overline{128} \overline{83} \overline{135} \overline{110} \overline{26} \overline{113} \overline{147} \overline{107} \overline{91} \overline{8} \overline{97} \overline{146}$
- B. Secret or underhand scheme  $\overline{71} \overline{25} \overline{10} \overline{105} \overline{42} \overline{152} \overline{52} \overline{48}$
- C. William Faulkner novel  $\overline{144} \overline{62} \overline{150} \overline{43} \overline{6} \overline{88} \overline{21} \overline{5} \overline{14} \overline{101} \overline{80}$
- D. Land of Enchantment  $\overline{93} \overline{33} \overline{153} \overline{67} \overline{126} \overline{132} \overline{63} \overline{50} \overline{2}$
- E. Install in an existing structure  $\overline{3} \overline{18} \overline{96} \overline{129} \overline{121} \overline{130} \overline{140} \overline{34}$
- F. Big hit for The Temptations  $\overline{143} \overline{58} \overline{73} \overline{82} \overline{123} \overline{108}$
- G. Bread  $\overline{106} \overline{15} \overline{22} \overline{57} \overline{87} \overline{111} \overline{81} \overline{54} \overline{131} \overline{64} \overline{37}$
- H. Important food fish  $\overline{155} \overline{16} \overline{11} \overline{45} \overline{51} \overline{115} \overline{32} \overline{86} \overline{141} \overline{85} \overline{104} \overline{72} \overline{49}$
- I. Actress O'Neal  $\overline{112} \overline{99} \overline{69} \overline{95} \overline{36}$
- J. Retribution in kind  $\overline{24} \overline{28} \overline{148} \overline{23} \overline{12} \overline{109} \overline{56} \overline{145} \overline{29} \overline{79} \overline{59} \overline{137} \overline{55}$
- K. *Beloved* Nobelist  $\overline{9} \overline{116} \overline{125} \overline{84} \overline{149} \overline{46} \overline{19} \overline{77} \overline{31} \overline{75} \overline{39} \overline{136}$
- L. It ended at Yorktown  $\overline{98} \overline{68} \overline{17} \overline{103} \overline{30} \overline{90} \overline{138} \overline{27} \overline{78} \overline{151} \overline{60} \overline{4} \overline{38} \overline{41} \overline{92} \overline{118}$
- M. \_\_\_ tower  $\overline{100} \overline{127} \overline{66} \overline{117} \overline{124}$
- N. Catkin-covered tree  $\overline{53} \overline{40} \overline{134} \overline{47} \overline{102} \overline{1} \overline{35} \overline{44} \overline{7} \overline{114} \overline{120}$
- O. Profit from an exorbitantly high price  $\overline{139} \overline{74} \overline{142} \overline{70} \overline{76} \overline{154} \overline{119} \overline{61} \overline{89} \overline{94} \overline{13} \overline{133} \overline{122} \overline{20}$