

mini Crostic Puzzle 495

Don't be a Grinch.

1C	2L	3E	4I	5M	6B	7D		8J	9M		10H		11H	12G	13N	14C	15J	16M	17A
18E	19F		20M	21D	22A	23K	24H	25F	26C	27I	28N	29E		30B	31A		32H	33I	34A
35L	36G	37D			38I	39E		40I		41E		42M	43F	44K		45I	46E		47D
48K	49L	50A	51N	52B	53H		54H	55M		56I	57A	58L	59F		60I	61D	62H	63N	64M
65E	66L		67D	68B	69A		70F	71B	72K	73L	74N		75L	76J	77A		78B	79E	
80N		81A	82J	83F	84N	85E	86B	87D	88K	89G		90B	91H	92L		93B	94I	95H	96J
	97A	98F	99B	100H	101N	102E	103I		104H	105D	106J		107F	108B		109K	110A	111H	112N
113G		114E	115K		116B	117K	118C	119N		120H		121N	122J	123D	124H	125F	126M	127I	128E
129G						130K	131N			132E	133M	134B	135F	136L					

- A. Good-natured exchange - -
 $\overline{22} \overline{57} \overline{34} \overline{69} \overline{110} \overline{31} \overline{77} \overline{81} \overline{17} \overline{50} \overline{97}$
- B. Home of the Gamecocks
 $\overline{6} \overline{108} \overline{134} \overline{93} \overline{68} \overline{86} \overline{99} \overline{71} \overline{78} \overline{116} \overline{30} \overline{52} \overline{90}$
- C. Area of control
 $\overline{118} \overline{26} \overline{14} \overline{1}$
- D. Literary collection
 $\overline{123} \overline{21} \overline{67} \overline{61} \overline{105} \overline{47} \overline{87} \overline{37} \overline{7}$
- E. Noncom
 $\overline{132} \overline{39} \overline{114} \overline{79} \overline{46} \overline{85} \overline{128} \overline{18} \overline{65} \overline{102} \overline{41} \overline{3} \overline{29}$
- F. The real Cinderella man?
 $\overline{70} \overline{43} \overline{83} \overline{107} \overline{25} \overline{125} \overline{135} \overline{98} \overline{59} \overline{19}$
- G. Luster
 $\overline{129} \overline{113} \overline{12} \overline{89} \overline{36}$
- H. *Gaslight* girl who became Jessica Fletcher
 $\overline{10} \overline{91} \overline{53} \overline{24} \overline{32} \overline{95} \overline{124} \overline{54} \overline{11} \overline{120} \overline{100} \overline{111} \overline{62} \overline{104}$
- I. Warfare
 $\overline{94} \overline{45} \overline{40} \overline{60} \overline{127} \overline{56} \overline{38} \overline{4} \overline{33} \overline{27} \overline{103}$
- J. So as to make a set; connected
 $\overline{82} \overline{76} \overline{15} \overline{106} \overline{8} \overline{96} \overline{122}$
- K. Underhanded conduct
 $\overline{130} \overline{117} \overline{23} \overline{115} \overline{44} \overline{88} \overline{48} \overline{72} \overline{109}$
- L. Molded; crafted
 $\overline{58} \overline{2} \overline{136} \overline{66} \overline{35} \overline{49} \overline{73} \overline{75} \overline{92}$
- M. Casual wear
 $\overline{9} \overline{42} \overline{133} \overline{5} \overline{55} \overline{16} \overline{64} \overline{20} \overline{126}$
- N. Longtime popular stand-up comedian
 $\overline{112} \overline{84} \overline{63} \overline{131} \overline{74} \overline{119} \overline{13} \overline{80} \overline{121} \overline{101} \overline{51} \overline{28}$