

mini Crostic Puzzle 576

It all adds up.

| | | | | | | | | | | | | | | | | | | | |
|------|------|------|-----|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 1C | 2I | | 3B | 4M | 5A | 6D | 7I | | 8O | 9I | 10B | 11L | 12H | | 13B | 14H | 15A | 16G | |
| 17H | 18G | 19J | 20N | | 21J | 22O | | 23M | 24E | 25D | 26O | | 27O | 28G | 29H | 30L | 31E | 32D | 33N |
| 34A | 35B | | 36O | 37C | 38B | | 39D | 40J | 41O | 42E | 43I | | 44H | 45M | | 46M | 47A | 48L | |
| 49L | 50K | | 51C | 52B | 53H | 54F | | 55F | 56D | 57N | | 58N | 59G | 60I | 61B | 62C | | 63O | 64N |
| 65H | | | 66C | 67O | 68E | 69N | 70I | 71M | 72A | | " | 73M | 74E | 75I | | " | 76J | 77H | |
| " | 78E | 79O | 80A | | 81E | 82A | 83N | | 84A | 85G | 86L | | " | | 87J | 88D | | 89K | 90F |
| 91H | 92B | 93E | 94I | | 95J | 96F | 97C | 98G | | 99B | 100H | | 101B | 102M | 103E | 104C | 105A | | 106J |
| 107C | 108A | 109N | | 110E | 111O | | 112O | 113K | 114H | 115A | | 116I | | 117M | 118B | 119G | 120K | 121O | |
| 122G | 123H | | " | 124A | 125F | 126I | | " | | - | - | | 127E | 128A | 129H | | 130H | 131I | 132G |
| 133L | 134M | 135A | | 136B | 137N | 138F | 139O | 140E | 141A | 142H | 143C | 144J | | | | | | | |

- A. Dion & the Belmonts smash $\overline{124} \quad \overline{5} \quad \overline{80} \quad \overline{34} \quad \overline{47} \quad \overline{15} \quad \overline{141} \quad \overline{72} \quad \overline{135} \quad \overline{128} \quad \overline{82} \quad \overline{105} \quad \overline{84} \quad \overline{108} \quad \overline{115}$
- B. Coin motto $\overline{10} \quad \overline{52} \quad \overline{92} \quad \overline{3} \quad \overline{35} \quad \overline{99} \quad \overline{136} \quad \overline{13} \quad \overline{38} \quad \overline{61} \quad \overline{101} \quad \overline{118}$
- C. Jenny Agutter in the outback $\overline{1} \quad \overline{107} \quad \overline{104} \quad \overline{51} \quad \overline{97} \quad \overline{66} \quad \overline{143} \quad \overline{37} \quad \overline{62}$
- D. Good place for an ace? $\overline{39} \quad \overline{56} \quad \overline{32} \quad \overline{6} \quad \overline{25} \quad \overline{88}$
- E. Feeling nervous or terrified $\overline{103} \quad \overline{140} \quad \overline{24} \quad \overline{68} \quad \overline{78} \quad \overline{31} \quad \overline{42} \quad \overline{127} \quad \overline{74} \quad \overline{93} \quad \overline{81} \quad \overline{110}$
- F. Emphatically so $\overline{55} \quad \overline{125} \quad \overline{138} \quad \overline{96} \quad \overline{90} \quad \overline{54} \quad !$
- G. Something eliciting a strong emotional response $\overline{18} \quad \overline{28} \quad \overline{132} \quad \overline{59} \quad \overline{119} \quad \overline{98} \quad \overline{16} \quad \overline{122} \quad \overline{85}$
- H. Consume quickly $\overline{29} \quad \overline{130} \quad \overline{12} \quad \overline{100} \quad \overline{77} \quad \overline{14} \quad \overline{65} \quad \overline{91} \quad \overline{142} \quad \overline{17} \quad \overline{53} \quad \overline{129} \quad \overline{114} \quad \overline{44} \quad \overline{123}$
- I. Late-'50s movie heartthrob $\overline{94} \quad \overline{131} \quad \overline{75} \quad \overline{43} \quad \overline{126} \quad \overline{60} \quad \overline{7} \quad \overline{116} \quad \overline{9} \quad \overline{70} \quad \overline{2}$
- J. Dated regularly $\overline{87} \quad \overline{19} \quad \overline{144} \quad \overline{40} \quad \overline{21} \quad \overline{76} \quad \overline{95} \quad \overline{106}$
- K. Heedless $\overline{120} \quad \overline{50} \quad \overline{113} \quad \overline{89}$
- L. Donald, to Scrooge $\overline{11} \quad \overline{48} \quad \overline{30} \quad \overline{133} \quad \overline{86} \quad \overline{49}$
- M. Dunk $\overline{71} \quad \overline{102} \quad \overline{134} \quad \overline{45} \quad \overline{4} \quad \overline{117} \quad \overline{23} \quad \overline{46} \quad \overline{73}$
- N. Helen Reddy chart-topper $\overline{83} \quad \overline{109} \quad \overline{57} \quad \overline{33} \quad \overline{69} \quad \overline{137} \quad \overline{58} \quad \overline{64} \quad \overline{20}$
- O. Introduction words $\overline{79} \quad \overline{139} \quad \overline{27} \quad \overline{26} \quad \overline{63} \quad \overline{36} \quad \overline{112} \quad \overline{67} \quad \overline{22} \quad \overline{8} \quad \overline{121} \quad \overline{111} \quad \overline{41}$