

mini Crostic Puzzle 917

We don't have a prayer of getting this.

1C	2F	3H	4L			5F	6H	7C	8E	9M		10H	11L		12K	13C	14F		15F
16G	17B	18C	19H	20A	21L	22J	23E		24H	25F		26M	27G	28H	29I		30D	31M	32I
33K	34B		35E		36C	37M	38L	39E		40H	41F	42K	43L			44E	45A	46M	
47A	48E	49F	50M	51I	52L	53C	54K	55B		56F	57K		58J	59A	60D	61C		62J	63M
64F	65B	66H		67C		68J	69B		70B	71L	72H	73D	74A			75M	76B	77E	
78M	79H	80E		81A	82C	83L	84K	85G	86B	87M		88H	89C		90D	91E	92J	93B	
94L	95F	96H	97K		98A		99E	100B	101G	102M		103A	104L	105F	106K		107A	108G	109H
	110L	111G	112E						113L	114G	115I	116A	117E	118J	119B	120F	121F		

- A. Contentious rivalry among members of an organization $\overline{98} \overline{116} \overline{47} \overline{20} \overline{74} \overline{45} \overline{107} \overline{81} \overline{59} \overline{103}$
- B. Hitchcock film starring Henry Fonda and Vera Miles $\overline{55} \overline{86} \overline{34} \overline{93} \overline{65} \overline{119} \overline{17} \overline{70} \overline{69} \overline{100} \overline{76}$
- C. Here and there; everywhere $\overline{36} \overline{67} \overline{53} \overline{13} \overline{7} \overline{82} \overline{18} \overline{1} \overline{89} \overline{61}$
- D. One preoccupied with arcane details in a specialized field $\overline{30} \overline{60} \overline{73} \overline{90}$
- E. French trapper, explorer of the Mississippi River $\overline{99} \overline{39} \overline{91} \overline{112} \overline{117} \overline{77} \overline{80} \overline{23} \overline{48} \overline{8} \overline{44} \overline{35}$
- F. Help to the end of an undertaking $\overline{121} \overline{64} \overline{41} \overline{25} \overline{105} \overline{14} \overline{56} \overline{95} \overline{49} \overline{2} \overline{120} \overline{5} \overline{15}$
- G. Rhone River city famed for its *Pont* $\overline{111} \overline{101} \overline{16} \overline{85} \overline{114} \overline{108} \overline{27}$
- H. Impressionist painter of *The Dining Room* and *The Cradle* $\overline{40} \overline{96} \overline{6} \overline{88} \overline{79} \overline{66} \overline{10} \overline{109} \overline{3} \overline{72} \overline{19} \overline{28} \overline{24}$
- I. Is indebted to $\overline{115} \overline{29} \overline{32} \overline{51}$
- J. Distinctive male hairstyle $\overline{118} \overline{92} \overline{22} \overline{68} \overline{62} \overline{58}$
- K. Into this matter; in this $\overline{54} \overline{106} \overline{33} \overline{42} \overline{84} \overline{97} \overline{12} \overline{57}$
- L. Ferlin Husky 1960 crossover hit $\overline{94} \overline{52} \overline{43} \overline{21} \overline{83} \overline{104} \overline{110} \overline{113} \overline{4} \overline{71} \overline{38} \overline{11}$
- M. Stay in the kitchen? $\overline{9} \overline{37} \overline{26} \overline{50} \overline{78} \overline{31} \overline{102} \overline{63} \overline{46} \overline{75} \overline{87}$