

# mini Crostic Puzzle 975

Guess who the candidates are.

1L	2C	3A	4H		5M	6I	7G		8G	9H	10C	11A	12I		13K	14L		15M	16E
17K	18L	19I	20F	21C	22D		23B	24L		25C	26F	27A	28M	29L	30D		31A	32D	33H
	34B	35A	36J	37K		38J	39H	40C	41D	42L	43A	44F	45B	46E		47H	48M		49I
50A	51G		52G	53E	54F		55C	56K	57G	,	58F			59I	60B	61C		62I	63E
64B		65M	66C	67K	68I	69G		70F	71J	72D	73K		74K	75C	76L		77H	78F	79D
80L		81B	82C	83J	84M	85D	86F	87I		88I	89F		90D	91G	92A		93L	94M	95G
	96K	97I	98C	99F		100K	101I		102H	103E	104G	105C	106F	107A		108B	109M		
-	-		110H	111B	112G	113A	114C	115K		116K	117I	118L	119H	120A					

- A. Hit single by Raspberries  $\overline{107} \overline{27} \overline{35} \overline{11} \overline{3} \overline{120} \overline{43} \overline{113} \overline{31} \overline{50} \overline{92}$
- B. Move toward or focus attention on an objective  $\overline{34} \overline{23} \overline{60} \overline{64} \overline{108} \overline{45} \overline{111} \overline{81}$
- C. Paris landmark  $\overline{2} \overline{114} \overline{55} \overline{61} \overline{98} \overline{66} \overline{10} \overline{105} \overline{82} \overline{40} \overline{25} \overline{75} \overline{21}$
- D. Woman regarded as cruel or malicious  $\overline{90} \overline{32} \overline{30} \overline{22} \overline{41} \overline{79} \overline{85} \overline{72}$
- E. Navajo Indian dwelling  $\overline{63} \overline{16} \overline{46} \overline{103} \overline{53}$
- F. Declare one's intentions  $\overline{58} \overline{44} \overline{99} \overline{89} \overline{106} \overline{26} \overline{20} \overline{70} \overline{78} \overline{86} \overline{54}$
- G. Comedian turned host of "Let's Make a Deal"  $\overline{8} \overline{52} \overline{51} \overline{57} \overline{7} \overline{112} \overline{69} \overline{91} \overline{95} \overline{104}$
- H. Aims at  $\overline{119} \overline{77} \overline{9} \overline{33} \overline{47} \overline{102} \overline{4} \overline{39} \overline{110}$
- I. In Greek myth, once planted, they grow into fully armed warriors  $\overline{12} \overline{117} \overline{59} \overline{87} \overline{19} \overline{101} \overline{49} \overline{62} \overline{97} \overline{68} \overline{88} \overline{6}$
- J. Broad in scope or extent  $\overline{36} \overline{71} \overline{38} \overline{83}$
- K. Grab; steal  $\overline{17} \overline{56} \overline{96} \overline{37} \overline{100} \overline{116} \overline{73} \overline{74} \overline{13} \overline{115} \overline{67}$
- L. Sandra Bullock-Harry Connick, Jr. romantic drama film  $\overline{1} \overline{118} \overline{18} \overline{80} \overline{24} \overline{29} \overline{76} \overline{93} \overline{42} \overline{14}$
- M. First-rate  $\overline{5} \overline{48} \overline{28} \overline{94} \overline{65} \overline{109} \overline{15} \overline{84}$