

mini Crostic Puzzle 1577

Thank you, Mr. Spike Lee.

1C	2M	3H	4N		5F	6N	7L		8M	9C	10D	11I	12B	13E	14J		15N	16A
	17D	18G	19N		20A	21K	.		22I	23M	24A	25L		26A	27G	28H		29J
30H	31G	32B	33M	34F	35A		36H	37O		38A	39H	40C	41E		42G	43F	44L	
45N	46H	47O	48M	49A	.		50D	51K		52B	53F	54A		55G	56B	57N	58M	59A
	60D	61I	62N	63J	64M		65C	66I	67H	68F	69M	70G	71B		72C	73I		74H
75B		76G	77J	78C	79N	80B	.		81K	82B	83I	84N	85M		86I	87A	88G	
89N	90B	91A		92B	93C	94H	95D	96G		97B	98H	99M	100C		101H	102L		103C
104O	105L	106F	107E	108B		109J	110D	111C	112L		113C	114N	115A	116I		117N	118B	119J
120A		121N	122O	123A	124H	125B	126J	127E	128K	129L	.		-	-		130A	.	
131C	132A	133E	134B	135G	136L	137I		138H	139I	140G	141O	142A						

- A. Song that both Johnny Mathis (1957-58) and Donny Osmond (1973) took to the Hot 100 top 10
 $\overline{59} \overline{120} \overline{91} \overline{26} \overline{130} \overline{35} \overline{132} \overline{115} \overline{123} \overline{49} \overline{16} \overline{38} \overline{20} \overline{142} \overline{24} \overline{54} \overline{87}$
- B. Superior strength can enforce one's will or dictate justice
 $\overline{134} \overline{118} \overline{125} \overline{90} \overline{80} \overline{92} \overline{12} \overline{97} \overline{71} \overline{75} \overline{32} \overline{56} \overline{108} \overline{82} \overline{52}$
- C. Team that won 6 NBA championships in the 1990s
 $\overline{131} \overline{1} \overline{72} \overline{40} \overline{93} \overline{78} \overline{9} \overline{65} \overline{111} \overline{113} \overline{103} \overline{100}$
- D. 20th Century Fox or Warner Bros.
 $\overline{17} \overline{60} \overline{10} \overline{50} \overline{95} \overline{110}$
- E. Jeannie, e. g.
 $\overline{13} \overline{41} \overline{107} \overline{127} \overline{133}$
- F. San Francisco street at the heart of hippie counterculture
 $\overline{53} \overline{68} \overline{106} \overline{34} \overline{43} \overline{5}$
- G. Providing insecure footing or support
 $\overline{42} \overline{55} \overline{135} \overline{18} \overline{96} \overline{27} \overline{88} \overline{76} \overline{140} \overline{31} \overline{70}$
- H. Garry Moore, Bill Cullen, Jayne Meadows, Betsy Palmer, et al
 $\overline{74} \overline{3} \overline{124} \overline{94} \overline{30} \overline{36} \overline{39} \overline{138} \overline{98} \overline{67} \overline{46} \overline{28} \overline{101}$
- I. Drama or performance as a profession or artform
 $\overline{137} \overline{22} \overline{83} \overline{73} \overline{61} \overline{116} \overline{86} \overline{139} \overline{66} \overline{11}$
- J. That's a good effort--not really!
 $\overline{63} \overline{77} \overline{29} \overline{14} \overline{119} \overline{126} \overline{109}$
- K. Dorothy Gale's pet
 $\overline{128} \overline{51} \overline{81} \overline{21}$
- L. What an E from the Entertainment Software Rating Board means
 $\overline{25} \overline{105} \overline{7} \overline{112} \overline{129} \overline{102} \overline{136} \overline{44}$

A second in the Preakness

M. kept this horse from a Triple Crown in 1963 $\overline{8}$ $\overline{58}$ $\overline{33}$ $\overline{48}$ $\overline{85}$ $\overline{2}$ $\overline{69}$ $\overline{64}$ $\overline{23}$ $\overline{99}$

N. BVDs $\overline{45}$ $\overline{62}$ $\overline{57}$ $\overline{6}$ $\overline{89}$ $\overline{19}$ $\overline{117}$ $\overline{79}$ $\overline{114}$ $\overline{15}$ $\overline{121}$ $\overline{4}$ $\overline{84}$

O. USW or UAW $\overline{47}$ $\overline{141}$ $\overline{104}$ $\overline{37}$ $\overline{122}$

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