

# mini Crostic Puzzle 1955

The fickle finger points.

1I	2F	3A	4M		5A	6I	7C	8H	9M		10A	11G	12D	13B		14L	15H	16C
	17A	18L	19K		20K	21A	22J	23F	24I	25L	26D	27C		28M	29K	30B		31C
32I	33L	34B	35G	36E	37M	38F	39H		40C	41B	42L		43A	44M	45E	46I	47F	48J
49H	50K	51C	52B		53B	54L	55A	56G		57G		58A	59M	60B		61D		62B
63A	64L	65E	66G		67F	68M	69A	70B		71M	72G		73G	74M	75A		76G	77M
78H		79I	80D	81L	82C	83H	84B	85F	86G	87A		88J	89C		90G	91L	92B	
93F	94E	95B	96H		97E	98C	99K	100M	101A	102D	103G		104E	105I	106H	107L		108A
109M	110B	111J			-	-		112L	113B	114A		115C	116G	117K	118M	119F	120A	121L

- A. A great commotion over an unimportant matter  $\overline{108} \overline{101} \overline{58} \overline{10} \overline{75} \overline{69} \overline{17} \overline{120} \overline{114} \overline{63} \overline{55} \overline{87} \overline{21} \overline{43} \overline{5} \overline{3}$
- B. He frightened us all as Norman Bates  $\overline{84} \overline{92} \overline{70} \overline{62} \overline{113} \overline{60} \overline{52} \overline{34} \overline{110} \overline{30} \overline{95} \overline{53} \overline{41} \overline{13}$
- C. Day in and day out  $\overline{40} \overline{27} \overline{16} \overline{51} \overline{31} \overline{89} \overline{7} \overline{98} \overline{115} \overline{82}$
- D. Group of the most celebrated or sought-after individuals, especially in show business  $\overline{26} \overline{102} \overline{80} \overline{61} \overline{12}$
- E. Emphatically so  $\overline{94} \overline{36} \overline{65} \overline{97} \overline{45} \overline{104} !$
- F. Parachute from a high structure or high place rather than an aircraft  $\overline{85} \overline{2} \overline{38} \overline{23} \overline{67} \overline{119} \overline{93} \overline{47}$
- G. "(Now and Then There's) \_\_\_\_\_," #2 hit for Elvis Presley  $\overline{116} \overline{103} \overline{72} \overline{56} \overline{86} \overline{73} \overline{11} \overline{90} \overline{76} \overline{57} \overline{66} \overline{35}$
- H. Randy Orton or Brock Lesnar  $\overline{78} \overline{49} \overline{96} \overline{39} \overline{106} \overline{15} \overline{8} \overline{83}$
- I. Attests to  $\overline{32} \overline{1} \overline{6} \overline{105} \overline{24} \overline{79} \overline{46}$
- J. Those people  $\overline{22} \overline{88} \overline{48} \overline{111}$
- K. Narrative composed from personal experience  $\overline{20} \overline{19} \overline{99} \overline{29} \overline{50} \overline{117}$
- L. Result of too much housework, sometimes  $\overline{112} \overline{25} \overline{121} \overline{107} \overline{33} \overline{91} \overline{54} \overline{18} \overline{14} \overline{64} \overline{42} \overline{81}$
- M. She plays croquet with a hedgehog for a ball and a flamingo for a mallet  $\overline{118} \overline{68} \overline{4} \overline{37} \overline{9} \overline{77} \overline{28} \overline{109} \overline{74} \overline{59} \overline{44} \overline{71} \overline{100}$