

mini Crostic Puzzle 2065

The stakes are too high to do otherwise.

1K	2A		3B	4A	5I		6C	7G	8D	9E		10I	11M		12G	13L		14A	15K
16E	17H			18A	19D	20J	21B	22M		23A	24D		25L	26F	27D		28F	29E	30M
	31B	32A	33D			34I	35K		36F	37D		38C	39M		40G	41L	42I	43A	44B
45D	46E	47C	48K		49K	50M		51I	52B	53H	54D	55F	56L	57M		58K	59B	60I	61M
	62G	63C	64B	65L	66D	67H	68F		69E	70F		71G	72B	73D	74A	75H	76I	77L	
78M	79D		80G	81B	82L		83F	84H	85M	86G		87M	88L	89K	90D	91H	92F	93E	94G
95B			96C	97A	98J	99D	100B		101A	102M		103E	104A		105H	106E	107G	108D	109A
					110A	111E	112B	113J		114A	115K	116E	117G	118J	119H				

- A. This Vangelis instrumental theme from an Oscar Best Picture topped the Hot 100 in 1982 $\overline{110} \overline{97} \overline{32} \overline{109} \overline{101} \overline{104} \overline{18} \overline{114} \overline{4} \overline{14} \overline{2} \overline{23} \overline{43} \overline{74}$
- B. Hide or store something, especially money, in order to use it in the future $\overline{95} \overline{52} \overline{59} \overline{72} \overline{112} \overline{21} \overline{100} \overline{81} \overline{44} \overline{31} \overline{64} \overline{3}$
- C. Join the Twitterverse $\overline{96} \overline{6} \overline{63} \overline{47} \overline{38}$
- D. Author of *A Clockwork Orange* $\overline{54} \overline{45} \overline{27} \overline{19} \overline{79} \overline{8} \overline{33} \overline{73} \overline{66} \overline{99} \overline{90} \overline{108} \overline{37} \overline{24}$
- E. Expression used to transition between related ideas, themes, topics, or emotions $\overline{69} \overline{103} \overline{106} \overline{116} \overline{111} \overline{46} \overline{29} \overline{93} \overline{9} \overline{16}$
- F. Popular soap in the United States from 1923 until the mid-'50s $\overline{55} \overline{36} \overline{70} \overline{68} \overline{92} \overline{26} \overline{28} \overline{83}$
- G. Ronald McDonald antagonist $\overline{107} \overline{7} \overline{62} \overline{12} \overline{117} \overline{94} \overline{40} \overline{71} \overline{80} \overline{86}$
- H. Time at which a planned operation, typically a military one, is set to begin $\overline{119} \overline{17} \overline{75} \overline{105} \overline{91} \overline{84} \overline{53} \overline{67}$
- I. Roman city that was the predecessor of modern-day Paris $\overline{60} \overline{5} \overline{10} \overline{51} \overline{76} \overline{34} \overline{42}$
- J. Lose one's balance and stagger or lurch violently $\overline{118} \overline{20} \overline{98} \overline{113}$
- K. Wile; trickery $\overline{49} \overline{15} \overline{35} \overline{89} \overline{58} \overline{1} \overline{115} \overline{48}$
- L. Direct hit; right on the mark $\overline{25} \overline{41} \overline{56} \overline{82} \overline{65} \overline{88} \overline{77} \overline{13}$
- M. Wile E. Coyote and the Road Runner, among others $\overline{61} \overline{39} \overline{11} \overline{87} \overline{22} \overline{57} \overline{78} \overline{85} \overline{50} \overline{30} \overline{102}$

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