

# mini Crostic Puzzle 2122

Balancing the scales.

1F	2K	3G		4J	5A	6H	7G		8B	9I	10L	11O	12J	,		13I	14A	15G	16C	
17B	,	18B		19I		20N	21I	22H	23O	24C	25F	26P		.	.	.		27F	28H	
29I		30P	31O	32A	33C		34P	35N	36O	37F	38C	39D	40J	41B		,	42A		43O	
44P	45D	46I		.	.	.		47F	48D	49K		50J	51H	52C	53E		54P	55A	56G	
57E	58B			59J	60H	61C		62H	63P	64M	65L	66C	67I	68O	69N		70B	71O		
72N	73D	74I	75B	76A		77E	78I		.	.	.		79I	80J	81H		82I	83O	84A	
85B		86J	87A	88P	89G	90M		91B	92M	93C	94K	95N		,		96P		97C	98I	99B
100O	101P	102A	103E		.	.	.		104H	105B	106A		107J	108H	109N	110C		111F	112L	
113N	114D	115C	116B			117H	118B	119P		120L	121B	122O		.	.	.		123A	124N	
125H		126M	127C	128I	129H		130B	131I	132A	133H	134O	135P	136J		,		137M	138G	139N	140O
141K		142N	143O	144C	145M	146E	147I	148B	149G		150P	151G	152D	153K		154O	155G	156D	157H	
158K	159P		160P	161B		162O	163I	164J	165H	.		-	-			166E	167B	168N	169G	170O
	171K	172O	173L	174C	175A		176I	177C	178H	179A	180O	181G	182P							

- A. Love someone romantically who does not love you  $\overline{84} \overline{5} \overline{55} \overline{179} \overline{76} \overline{42} \overline{87} \overline{175} \overline{132} \overline{32} \overline{14} \overline{123} \overline{102} \overline{106}$
- B. Sonny Crawford, Duane Jackson, Jacy Farrow, Sam the Lion, Ruth Popper, et al  $\overline{70} \overline{85} \overline{17} \overline{58} \overline{167} \overline{161} \overline{41} \overline{130} \overline{99} \overline{91} \overline{8} \overline{121} \overline{75} \overline{148} \overline{18} \overline{118} \overline{105} \overline{116}$
- C. It sank after capturing HMS *Serapis* in a four-hour battle  $\overline{24} \overline{115} \overline{66} \overline{110} \overline{93} \overline{177} \overline{144} \overline{61} \overline{97} \overline{38} \overline{52} \overline{33} \overline{127} \overline{16} \overline{174}$
- D. Serious-minded older woman, especially one who is a wealthy widow  $\overline{114} \overline{48} \overline{45} \overline{73} \overline{39} \overline{152} \overline{156}$
- E. Public school rival of Eton  $\overline{53} \overline{57} \overline{166} \overline{146} \overline{77} \overline{103}$
- F. Makes something appear fuller and softer by shaking or brushing it  $\overline{27} \overline{37} \overline{25} \overline{47} \overline{1} \overline{111}$
- G. Excessive admiration for someone  $\overline{151} \overline{15} \overline{89} \overline{155} \overline{138} \overline{181} \overline{3} \overline{149} \overline{7} \overline{56} \overline{169}$
- H. Have high or ambitious aims  $\overline{81} \overline{165} \overline{108} \overline{6} \overline{129} \overline{104} \overline{28} \overline{125} \overline{133} \overline{60} \overline{178} \overline{62} \overline{117} \overline{51} \overline{157} \overline{22}$
- I. Henry the VIII's first of six  $\overline{128} \overline{98} \overline{13} \overline{9} \overline{176} \overline{74} \overline{147} \overline{46} \overline{82} \overline{163} \overline{79} \overline{19} \overline{29} \overline{131} \overline{67} \overline{21} \overline{78}$
- J. Huge English tourist draw  $\overline{86} \overline{59} \overline{80} \overline{12} \overline{107} \overline{40} \overline{4} \overline{164} \overline{136} \overline{50}$

- K.** Damaged or shabby to the point of being no longer usable       $\overline{171}$   $\overline{158}$   $\overline{49}$   $\overline{153}$   $\overline{2}$   $\overline{94}$   $\overline{141}$
- L.** \_\_\_ out, makes the putt       $\overline{112}$   $\overline{10}$   $\overline{173}$   $\overline{65}$   $\overline{120}$
- M.** Nibble; tidbit       $\overline{90}$   $\overline{145}$   $\overline{64}$   $\overline{137}$   $\overline{126}$   $\overline{92}$
- N.** You can choose between New England and Manhattan       $\overline{72}$   $\overline{168}$   $\overline{113}$   $\overline{142}$   $\overline{109}$   $\overline{69}$   $\overline{124}$   $\overline{35}$   $\overline{95}$   $\overline{139}$   $\overline{20}$
- O.** Said when something seems like a good idea but would be difficult to accomplish       $\overline{23}$   $\overline{83}$   $\overline{180}$   $\overline{134}$   $\overline{143}$   $\overline{11}$   $\overline{154}$   $\overline{31}$   $\overline{36}$   $\overline{43}$   $\overline{68}$   $\overline{170}$   $\overline{172}$   $\overline{100}$   $\overline{162}$   $\overline{71}$   $\overline{122}$   $\overline{140}$
- P.** 1960 Hot 100 #1 hit for Brenda Lee       $\overline{160}$   $\overline{159}$   $\overline{44}$   $\overline{135}$   $\overline{34}$   $\overline{54}$   $\overline{88}$   $\overline{101}$   $\overline{30}$   $\overline{150}$   $\overline{96}$   $\overline{182}$   $\overline{63}$   $\overline{119}$   $\overline{26}$

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