

## The Oscars: Best Foreign Language Films

The Academy has deemed these 61 movies worthy of honoring with the coveted statuette.

O T M H B E R U T A T S E Y E R I E H T N I T E R C E S E H T H O D  
D A I R I B A C F O S T H G I N E H T L M T C M Y P H I I C N E A I  
A T A M G L L E P O H F O Y E N R U O J U H A E N C S N I A N F P S  
L E 2 H E O L A N O G A R D N E D D I H R E G I T G N I H C U O R C  
I V / R T P B E C I R G O L T R E S F N D L A N A E T T S T S A S R  
F D 1 I O H H A H K H L A C I E E E E F N I P W A R A N D P E A C E  
E L 8 S U Y E I T F O S A E A S M E D D I V A L M B S O T T H W M E  
I U S D T M S S S R O R E U Q N O C E H T E L L E P R C N E T D B T  
S D I S Y U S I E T A E P O I E T O I E E S A E H O A I S R Y U C C  
B E N C O E K R N H O C T H H L E G T S H O M D Y D E Z A E B C G H  
E N I E U O O A C L D Q L A E S M T O B T F F R O V O N M E T L T A  
A Y L K R A D S S A L G A H G U O R H T R O O A E T T I U U N O T R  
U H L T H E S H O P O N M A I N S T R E E T S I E O O F R T R S R M  
T H E B A R B A R I A N I N V A S I O N S H L T N A O E A C U E S O  
I S F A N N Y & A L E X A N D E R A I L G E L I M T E H I A B L H F  
F R O S D A N G E R O U S M O V E S A B B R A B Y S T T T A I Y C T  
U E C C K O S I D A R A P A M E N I C T E S W I U 1 K F H I K W E H  
L T I R E W N A G S E F H D E J C S O E L T E A N C E O E I E A A E  
E I R E R T O B E G I N A G A I N N P I T A H S C S C N L O M T C B  
Y E E V C H W S H E E Y E S F N S N N A A B T T L H I E E Y H C Y O  
T F D I H G H I H K F L O F N E S E R U T R A P E D S D G C A H R U  
F R E D I Z E N W O R R O M O T D N A Y A D O T Y A D R E T S E Y R  
T E F I E I R R R S E E E D O R H T A N A I E U M A F A N O H D T G  
I T N R F E E N W M H D W R B M B O T R S L D A A Y P G D T A T N E  
I N V E S T I G A T I O N O F A C I T I Z E N N E L A R O E S R B O  
N U D H A G N D E T C V R C E T B S D O R A N S A R A M F N A A S I  
N O M O H S A R E S T I E R E U A E R D N T B T O L Y Z M R D I S S  
S C A T C M F R O L N O U A N L Q T T D E A A A T M S T U N G N N I  
R E A A E H R M G E S S G M U E E O A T M N I T T S A N S U S S C E  
S H F S G A I M S F D I A A I A S W P T E E G U E K C D A A S T R H  
N T A T N E C N I V R U E I S N O M R E I S O A C E A W S M R R E G  
N T D E R S A I E H R I T D E M Y A E O E B F U M U N E H E O N E S  
C T O E L E B Y C D N A S Y A D N U S C A L A E A E O P I L D N T D  
T H E V I R G I N S P R I N G N O F T L B T L U A S S A E H T R G E  
T T T A H O R P O C T H E B I C Y C L E T H I E F S C M T L O D H A  
P D B R O L O C N I E T I H W D N A K C A L B C B N T U N A E L F Y

(THE) DISCREET OF THE	FELLINI'S 8 1/2 FORBIDDEN GAMES	SUNDAYS AND CYBELE THE ASSAULT
(THE) GARDEN OF THE FINZI CONTINIS	GATE OF HELL GET OUT YOUR	THE BARBARIAN INVASIONS
A MAN AND A WOMAN ALL ABOUT	HANDKERCHIEFS INDOCHINE	THE BICYCLE THIEF THE COUNTERFEITERS
MY MOTHER AMARCORD	INVESTIGATION OF A CITIZEN (ABOVE	THE LIVES OF OTHERS
ANTONIA'S LINE BABETTE'S FEAST	JOURNEY OF HOPE KOLYA	THE NIGHTS OF CABIRIA
BELLE EPOQUE BLACK AND	LA STRADA LIFE IS BEAUTIFUL	THE OFFICIAL STORY THE SEA INSIDE
WHITE IN COLOR BLACK ORPHEUS	MADAME ROSA MEDITERRANEO	THE SECRET IN THEIR EYES
BURNT BY THE SUN CHARACTER	MEPHISTO MONSIEUR VINCENT	THE SHOP ON MAIN STREET
CINEMA PARADISO CLOSELY	MOSCOW DOES NOT BELIEVE IN TEARS	THE TIN DRUM THE VIRGIN SPRING
WATCHED TRAINS CROUCHING TIGER, HIDDEN DRAGON	MY UNCLE NO MAN'S LAND	THE WALLS OF MALAPAGA
DANGEROUS MOVES DAY FOR NIGHT	NOWHERE IN AFRICA PELLE THE	THROUGH A GLASS DARKLY
DEPARTURES DERSU UZALA	CONQUEROR RASHOMON	TO BEGIN AGAIN TSOTSI
FANNY & ALEXANDER FEDERICO	SAMURAI, THE LEGEND OF	WAR AND PEACE YESTERDAY, TODAY AND TOMORROW
SHOE-SHINE		