

By Mary Higgins Clark

Among the Queen of Suspense's 45 novels, an astounding 21 have hit #1 on the New York Times Fiction Best Seller list

E	L	C	E	S	U	I	H	S	P	E	E	L	S	E	C	N	O	Y	T	T	E	R	P	Y	M	E	L	I	H	W	L	I
R	W	E	E	I	N	I	K	S	Y	M	R	E	D	N	U	U	O	Y	T	O	G	E	V	I	U	A	E	L	U	L	L	N
T	S	I	L	E	N	T	N	I	G	H	T	R	G	E	L	D	O	R	F	Y	V	H	M	B	R	H	W	T	E	G	T	J
E	A	M	S	M	Y	M	V	G	S	R	Y	D	M	T	V	C	I	W	Y	I	I	T	I	E	T	W	O	R	S	K	Y	U
C	R	L	A	L	I	N	O	G	E	S	N	O	S	R	E	G	N	I	L	Y	D	O	L	E	M	E	H	T	M	D	N	S
S	A	O	Y	L	I	M	A	F	E	H	T	N	I	R	E	D	R	U	M	A	H	M	Y	H	T	E	L	A	A	W	S	T
T	O	R	F	O	E	Y	U	R	R	G	E	H	H	P	Y	M	O	O	D	D	O	F	N	H	H	R	M	L	O	I	N	T
N	U	Y	I	E	E	T	O	E	N	C	E	T	E	I	H	Y	E	D	O	G	D	E	W	C	G	T	Y	T	W	T	E	A
T	O	L	R	B	B	L	D	O	A	N	N	B	O	G	E	A	Y	M	T	N	R	G	T	T	U	M	E	L	O	M	I	K
R	Y	L	R	L	B	G	L	G	U	M	E	A	L	R	I	S	S	I	B	D	B	A	D	B	E	H	A	V	I	O	R	E
O	S	S	S	I	E	E	N	L	W	E	R	L	E	W	G	R	T	Y	L	E	W	G	A	R	T	I	V	T	O	I	I	M
S	E	E	E	H	B	T	A	O	O	E	Y	H	C	O	P	I	L	I	T	L	R	Y	O	D	O	S	Y	A	E	L	B	Y
C	M	N	O	U	Y	A	R	N	S	Y	W	H	N	D	A	H	H	S	L	L	F	M	N	G	Y	M	W	N	H	L	S	H
T	O	R	O	K	E	G	Y	A	B	T	T	E	A	Y	A	C	S	I	A	S	O	U	E	S	S	T	N	T	W	A	I	E
I	C	Y	Y	L	S	A	N	C	E	L	A	Y	D	C	E	I	T	W	E	N	O	N	E	I	R	R	A	U	L	F	U	A
N	E	W	E	R	A	O	K	E	T	H	U	H	O	H	I	S	Y	V	P	R	D	D	E	I	M	E	C	A	E	L	G	R
T	B	O	A	Y	L	K	R	U	U	O	T	E	T	R	K	E	I	E	A	N	O	M	W	E	I	H	R	I	B	L	E	T
H	T	O	L	B	G	T	L	N	R	H	E	E	S	D	L	L	E	L	U	M	I	I	A	I	Y	E	Y	N	C	I	M	E
E	H	R	L	S	S	E	T	A	O	L	R	V	E	A	R	W	L	O	L	T	M	S	G	K	M	E	I	W	G	W	T	W
S	G	R	T	E	S	I	I	O	W	A	E	L	V	W	Y	A	R	Y	T	S	T	B	I	O	E	S	N	L	L	E	L	H
H	I	R	H	O	N	Y	N	K	E	L	S	G	O	E	S	A	E	H	L	R	I	E	H	I	L	T	T	P	Y	L	Y	E
A	L	T	R	G	E	W	I	R	B	L	L	O	L	L	E	U	G	H	A	L	L	E	S	R	N	N	H	H	H	D	L	R
D	N	W	O	E	K	Y	E	I	A	L	R	I	C	M	O	I	O	N	I	E	K	N	I	N	Y	O	E	E	E	A	L	E
O	O	B	U	M	A	H	T	E	E	V	A	H	I	T	N	N	G	Y	G	I	E	G	W	E	I	D	N	S	M	R	I	A
W	O	M	G	I	W	Y	S	R	A	E	Y	T	S	O	L	E	H	T	L	K	E	I	E	R	E	U	I	E	S	C	W	R
O	M	H	H	T	A	L	N	T	Y	P	D	C	U	G	R	L	I	E	C	L	N	M	L	P	E	O	G	B	N	E	R	E
F	O	A	T	S	T	N	E	M	T	N	I	I	M	I	G	Y	C	I	T	W	A	W	L	O	Y	H	I	U	H	O	Y	
Y	R	E	H	A	H	E	E	B	O	S	S	T	S	H	D	A	H	T	E	N	O	C	M	H	N	D	T	E	L	T	F	O
O	L	G	E	U	G	E	E	C	L	S	B	W	E	A	L	T	I	L	L	B	E	S	E	E	I	N	G	Y	O	U	G	U
U	U	L	N	C	I	E	E	L	G	E	A	I	V	P	T	L	E	E	B	T	H	S	E	M	W	E	L	I	L	E	N	N
R	N	E	I	E	N	S	S	E	I	T	L	M	O	O	O	N	E	L	P	U	D	S	T	F	T	T	M	E	U	H	I	O
S	T	N	G	E	E	T	U	H	C	T	L	N	L	W	E	Y	B	D	O	O	G	Y	A	S	I	E	R	O	F	E	B	W
M	N	G	H	H	H	N	M	H	C	A	C	P	T	G	E	A	H	R	O	L	O	W	G	Y	S	R	L	T	S	L	M	N
I	I	P	T	E	T	S	I	E	N	O	L	A	F	L	E	S	Y	M	Y	B	L	L	A	I	R	P	S	E	M	M	U	M
L	R	U	R	L	D	N	U	N	L	N	A	H	H	E	L	R	I	G	E	L	T	T	I	L	S	Y	D	D	A	D	L	L
E	T	I	V	E	G	O	T	M	Y	E	Y	E	S	O	N	Y	O	U	A	T	I	S	N	N	O	V	E	H	R	I	P	G

A CRY IN THE NIGHT	I'VE GOT YOU	SILENT NIGHT
A STRANGER	UNDER MY SKIN	STILLWATCH
IS WATCHING	JUST TAKE MY HEART	THE CRADLE
ALL AROUND	KISS THE GIRLS	WILL FALL
THE TOWN	AND MAKE THEM	THE LOST YEARS
ALL BY	LET ME CALL	THE MELODY
MYSELF, ALONE	YOU SWEETHEART	LINGERS ON
ALL THROUGH	LOVES MUSIC,	THE NIGHT AWAKENS
THE NIGHT	LOVES TO DANCE	THE SECOND
AS TIME GOES BY	MOONLIGHT	TIME AROUND
BAD BEHAVIOR	BECOMES YOU	THE SHADOW OF
BEFORE I	MOTHER	YOUR SMILE
SAY GOODBYE	MURDER IN	TWO LITTLE
CARIBBEAN BLUES	THE FAMILY	GIRLS IN BLUE
DADDY'S GONE	NIGHTTIME	WE'LL MEET AGAIN
A HUNTING	IS MY TIME	WEEP NO
DADDY'S	NO PLACE LIKE HOME	MORE, MY LADY
LITTLE GIRL	ON THE STREET	WHERE ARE
I HEARD THAT	WHERE YOU LIVE	THE CHILDREN?
SONG BEFORE	PLOT THICKENS	WHERE ARE YOU
I'LL BE SEEING YOU	PLUMBING FOR WILLY	WHILE MY PRETTY
I'LL WALK ALONE	PRETEND YOU	ONCE SLEEPS
I'VE GOT MY	DON'T SEE HER	YOU BELONG TO ME
EYES ON YOU	REMEMBER ME	